

Melanie Anne Crawley

Voice Actor, Narrator.

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Melanie is an audiobook narrator, voice artist & trained actor.

Selected Credits:

Audiobook Narration

Mrs Quinn's Rise to Fame	Literary Fiction. Olivia Ford, Directed by Ali Muerden, Produced by Amber Beard, Penguin Random House.
The Dubrovnik Book Club	Literary Fiction. Eva Glyn, Produced by Fionnuala Barrett, Bee Audio for Harper Collins UK
The Lost Dresses of Italy	Historical Fiction. Co-narration. M. A. McLaughlin, Produced by Erick Black, Dreamscape.
The Girl in the Water	Fiction: Contemporary Thriller. J. A. Baker, Ulverscroft (I D Audio).
Billionaire Cinderella Series	Romantic Fiction. Lynn Graham, Produced by Jenifer Lopes / Carly Katz, Bee Audio / J M Marshall Media, Harper Collins US
Twice Cursed	Short Stories Fiction. Co-narration. Various authors, W F Howes UK.
Freeze	Children's Fiction. Audio Always UK, Nominated Best Narration OVA 23
An Unknown Woman	Literary Fiction. Jane Davis, Storytec UK.
How to Kill Your Best Friend	Fiction: Contemporary Thriller. Lexie Elliot, W F Howes UK.
Thrown Away Children Series	Non-fiction: Memoir, Louise Allen, W F Howes UK.
The Hellion	Historical Fiction. Harriet Young, W F Howes UK.
Dishing The Dirt	Non-fiction. Nick Duerden, U-Sound UK.
Blood Red City	Fiction: Contemporary Thriller. Rod Reynolds, W F Howes UK.
The Last Boleyn	Historical Fiction. Karen Harper, Harper Audio US.
The Royal Nanny	Historical Fiction. Karen Harper, Harper Audio US.
Silent Sisters	Fictionalised Memoir. Joanne Lee, Ann Cusack, Joe Cusack, W F Howes UK.

Commercial Audio

Radio Commercials	Bauer Media, UK
Cancer Research UK	Shine Night Walk National Radio Campaign 2022 & 23
Alzheimers Society	Christmas Radio Campaign 2023
MIND Legacy Campaign	Legacy Radio Campaign 2023

Radio

Low Light, Narrated Podcast	Narrator, writer	Melanie Crawley, all platforms
Riverside, Drama Podcast	Mary	Ian Skillicorn, Wyndham Books
Age of Love Podcast	Joy	Festival of the Mind, Christopher Green
Comedy sketches	Various	Sketch Up
Classless	Kath	This Class Works, Pete McKee

Studio: Custom built, stand-alone vocal booth; Rode Nt2a mic; Scarlet Solo audio interface; M1 Mac Mini; Punch & Roll record; Hardwire Ethernet Connection.

Audio clients include: Harper Collins (US and UK), Penguin Random House, Dreamscape Media, Bee Audio, J M Marshall Media, U-Sound, Storytec, W F Howes, Ulverscroft, University of Sheffield, University of Nottingham, Duoball, INDIBA, The TUC, Cooperative Pensions, Festival of the Mind, Korro Prouctions, Jay Jay Media, Diva Creative, Audience Medya (Turkey), Blakehouse Films

Accents and dialects: Native English speaker - Neutral / Northern; Additional British: RP, London/SE, Cockney, West Midlands, Liverpool, Manchester, General Scottish, Glaswegian, Additional International: General Irish, General US, Mid-Atlantic, Southern US, South African, Italian, Eastern European, German, French.

Actor Training: Creative Arts BA Hons (2:1), Drama and Visual Arts, Manchester Metropolitan University

Melanie is a member of Spotlight, Equity UK, PANA and the APA and is on the talent roster of many publishers and audiobook production companies in the UK and US.