

Melanie Anne Crawley

Voice Actor, Narrator.

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Melanie is a voice artist & trained actor. She is a member of Spotlight, Equity, PANA and the APA and is on the talent roster of many audiobook production companies in the UK and US. Selected Credits:

Commercial Audio

Yorkshire's Great Houses, Castles and Gardens	FVO	Bauer Media
Cancer Research UK	FVO	Shine Night Walk National Radio Campaign
National Grid	FVO	DeVine Voices
Maningham Concrete Campaign	FVO	Bauer Media
Spar Christmas In Store	FVO	KVH

Audiobook Narration

Billionaire Cinderella Series	Narrator	Jenifer Lopes, Harper Audio
An Unknown Woman	Narrator	Jane Davis, Storytec
The River Through Rome	Narrator	Nicholas Nicastro, Indie
How to Kill Your Best Friend	Co-narrator	Lexie Elliot, W F Howes
Thrown Away Children Series	Narrator	Louise Allen, W F Howes
The Hellion	Narrator	Harriet Young, W F Howes
Dishing The Dirt	Narrator	Nick Duerden, U-Sound
Blood Red City	Narrator	Rod Reynolds, W F Howes
The Last Boleyn	Narrator	Karen Harper, Harper Audio
The Royal Nanny	Narrator	Karen Harper, Harper Audio
Silent Sisters	Narrator	Joe Cusack, W F Howes

Radio

Low Light, Narrated Podcast	Narrator, writer	Melanie Crawley, all platforms
Riverside, Drama Podcast	Mary	Ian Skillicorn, Wyndham Books
Age of Love Podcast	Joy	Festival of the Mind, Christopher Green
Comedy sketches	Various	Sketch Up
Classless	Kath	This Class Works, Pete McKee

Stage / TV

Merck & Co Truck	Woodworker Caller	Commercial, Internet, Print, Alex Telfer Internet, Council Culture, Steve Connoly
The Life of Ryan	Multiple Roles	Stage, R & D, Kate Wood
Tannie & Tannie	Tannie	Stage, UK Tour, Claudine Bennett
Romeo and Juliet	Lord Montague	Stage, Hope Mill Theatre
Friday Night, Mayor	The Mayor	Stage, Crucible Theatre

Studio: Custom built, stand-alone vocal booth; Rode Nt2a mic; Scarlet Solo audio interface; M1 Mac Mini; Punch & Roll record; Hardwire Ethernet Connection.

Audio clients include: Harper Collins, Bee Audio, U-Sound, Storytec, W F Howes, University of Sheffield, University of Nottingham, Duoball, INDIBA, The TUC, Cooperative Pensions, Festival of the Mind, Korro Productions, Jay Jay Media, Diva Creative, Audience Medya (Turkey), Blakehouse Films, Veterinary Instrumentation, CVS Vets

Accents and dialects: Native English speaker - Neutral / Northern; Additional British: RP, London/SE, Cockney, West Midlands, Liverpool, Manchester, General Scottish, Glaswegian, Additional International: General Irish, General US, Mid-Atlantic, Southern US, South African, Italian, Eastern European, German, French.

Actor Training: Creative Arts BA Hons (2:1), Drama and Visual Arts, Manchester Metropolitan University

Ongoing Professional Training: Equity Workshops 2018-19, Dramatic Improv, Acting in the Round, Long-form screen drama, RP accent, Stage Combat; Radio Drama; Voicing Extremes, Nic Redman & Anita Gilbert 2019, VO Kickstart 2017, Scene Study, Play With Fire 2018, Mindful Acting, Play With Fire 2019